Open Meeting Evaluates Future of Winter Study

BY GORDON KAYE

The future of Winter Study was discussed and its merits weighed at an open meeting of the President's Advisory Committee Wednesday night, February 23. The general consensus of the meeting was that Winter Study serves a valuable educational experience and should be retained in the curriculum. While Winter Study's focus will remain academic, it was clear that greater flexibility and variety of projects will be encouraged in the program.

The meeting, held at Bristol, was attended by interested students, faculty, and administration. Present to speak was President John W. Chandler, as well as Assistant Professor of Biology Edwin Erickson, Chairman of the Winter Study Committee, and Professor of English Austin Briggs, Chairman of the Committee on Academic Policy. President Chandler opened with brief remarks on the short history and original intent of Winter Study. Erickson presented results of the student evaluation poll, which clearly indicated that a decisive majority of students support the Winter Study concept. In general, evaluations of the program by professors were positive, however it seemed true that an undercurrent of dissatisfaction with the program existed.

In subsequent discussion, conflict over the purpose and scope of Winter Study developed. Several students argued vociferously for an experiential approach. Other students and many of the faculty present countered that the student and the ideals of Hamilton were best served by a continued academic focus in January. A lively philosophical debate ensued over the meaning of a "liberal arts" education.

Talk then turned to more practical areas of Winter Study. It was emphasized by all that greater communication between faculty and students needs to be fostered. Among other things, it was promised that project descriptions would be more elaborate and clearer in next year's Winter Study catalogue. Also suggested was a meeting where students could easily speak to faculty who were presenting projects and gain greater understanding of the projects. The need for definitive criteria by which to measure independent student project proposals was made clear.

Associate Dean Hadley S. DePuy spoke of coordinating more aspects of Hamilton life with the Winter Study curricula, including providing opportunities and facilities for students to experiment with skills during free hours, as well as encouraging more concerts, lectures, and athletics on College Hill during January.

Out of the open meeting came a sense that Hamilton is learning through its three years of Winter Study experience. It was conceded that more vitality and more planning must go into Winter Study--and there was the implicit promise that this would be done. Most in attendance left encouraged, though the argument over academic vs. experiential focus for Winter Study could be heard raging down in the snack bar an hour later.

the SPECTATOR

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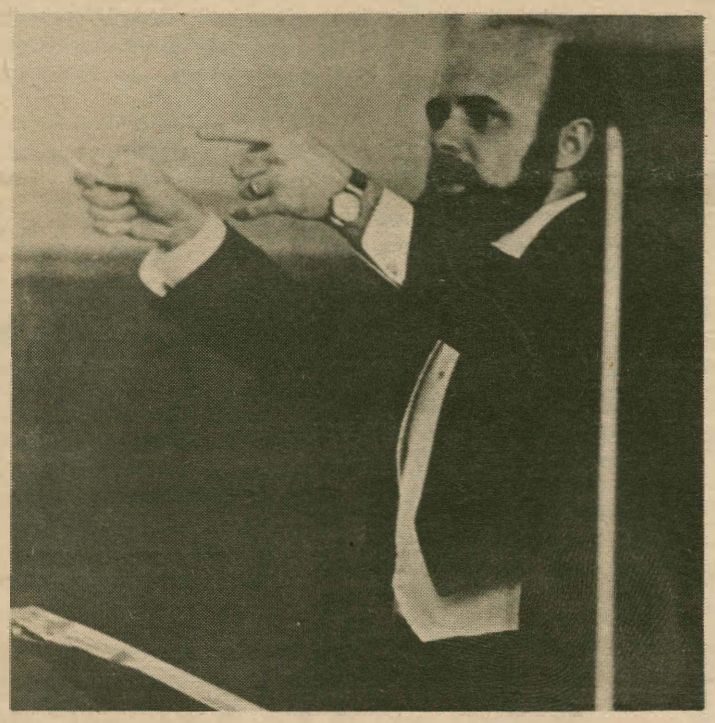
VOLUME TWO — HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK, FEBRUARY 18, 1972 — NUMBER FIFTEEN



This Sunday at 3:00 p.m. in the gym, the Hamilton, Kirkland, and Chatham college choirs will join with the Paris Chamber Orchestra in presenting their major concert of the year, featuring Bach's *Magnificat*. The admission charge, $3.00 general and $1.00 for students, will go to the choir's European Tour Fund. The choir needs your support.

Coordination Focus of Open Student-Faculty Meetings

BY KRISTEN HOWARD

The Hamilton-Kirkland Coordination Committee, composed of members from the college community on both faculty and student levels, has been continuing on an informal basis.

Representatives from the Committee on Academic Coordination (CAC) and the Admissions Offices have already been interviewed in order to help determine the present co-ordinate relationship and to explore suggestions for the alleviation of existing problems in these areas.

Campus communication is to be examined through the anticipated interviews in our upcoming meetings with Dean of Residence Elizabeth Bouche; Director of Public Relations George Hewman; Andrew Wertz, Director of the Bristol Campus Center; and Fred Axelrod, Editor-in-Chief of the Spectator.

As a consequence of these forums, renovations are expected on many levels of the community. Already many definitive suggestions for improvement are being promoted. These meetings have been and will continue to be open to the community. Attendance is encouraged, especially from the Administrations and Kirkland faculty.

Originally, the committee was established to plan a February conference on campus coordination, but due, primarily, to a lack of financial support, the conference was canceled. Members decided to continue convening in order 1)to explore coordination as it now exists on student, faculty, and administrative levels 2)to promote, support, publicize, and launch coordinate activities 3)to function as a forum to interview members and to investigate various aspects of the college community and 4)to foster "community" relations in general.

Representatives of CAC, Associate Professor William Rosenfeld and Professor Russell Blackwood, explained that their committee was presently concerned with problems such as determining which courses applied to certain majors. The most common problems such as determining which courses applied to certain majors. The most common problems in academic coordination, however, were defined as "attitudinal", and consequently could not formally be dealt with by this committee. The conclusion was reached that although progress was definitely being made on an impersonal academic level, further coordination was necessary on a personal and individual basis.

Marianne Boggs and Chris Covert, the Directors of Admission at Kirkland and Hamilton revealed that there already existed a high degree of coordination in these departments, between the two schools, as a matter of expediency. When recruiting at secondary schools, there are not only financial advantages in presenting Hamilton and Kirkland at the same time, but also, as was pointed out, the majority of the student body applied on the basis of the coordinate college relationship rather than on the merits of the individual institutions alone.

From another perspective, coordination between students and officers was also exhibited in the Admissions department. Both colleges utilize the services of student volunteers in giving campus tours; Hamilton offers a student interview in addition to the traditional one, and Kirkland has students, on a 50-50 basis, participating in the application evaluation and decision making process.

Additional points of information, raised during the forum on admissions, concerned student profiles. It was noted that students at Hamilton and Kirkland both have similar board scores and come from the top ten to twenty percent of their classes, but, in general, tend to differ in their academic motivations and educational philosophies.

To date, the most important proposal from the Hamilton-Kirkland Coordination Committee is for the establishment of a joint Hamilton and Kirkland course catalogue. The suggestion was made primarily for the convenience of the students, but was also supported by the CAC

Continued on page three

Fraternity Study Committee To Make In-Depth Investigation

A Fraternity Study Committee to conduct an intensive one-month study of the status of the fraternity system has been appointed by Jerry Ryan, President of the Senate and Associate Dean Hadley S. DePuy.

Ten students and five faculty will study the financial status and the extent of undergraduate, alumni, and chapter trustee support of each fraternity. Other areas of research will probably include a comprehensive physical plant and health standard study and a "before and after" attitude study of the present freshman class.

In order that the study be completed in one month, various officees of the college administration will be asked to help in supplying information. The Provost will be asked to gather financial information and the Health Center and Physical Plant Department will be requested to furnish the structural and health analyses. The committee itself will probably undertake the responsibility of assessing the "attitudinal" aspects of the study.

"Although the Fraternity Study Committee has definite focus," commented Ryan, "I expect the recommendations will be wide-ranging. I personally would like to see this committee issue a report which would kill the 'fraternity issue' and be a long-range guide for the preservation of some fraternity-type options amidst a wide range of social residential living styles."

The faculty involved in the study will be the members of the Student Activities Committee (SAC) of the faculty. Associate Dean Hadley S. DePuy, an ex-offio member of the SAC will also serve on the study panel.

The current members of the SAC are Professors Lawrence

Continued on page six

Blurbs

WATROUS LITERARY CONTEST

The third annual George A. Watrous Literary Contest for Kirkland College students is currently accepting entries.

Categories are poetry, prose fiction, and essays in criticism. An award of seventy-five dollars is assigned to each category with an extra twenty-five dollars for the winner whom the judges consider to be the most promising. The deadline for submission is Tuesday, April 18, 1972.

All manuscipts should be double-spaced. Critical essays and prose fiction pieces must observe 1-inch margins and pages should be numbered. Poems should be submitted one per page. For longer poems, pages should be numbered. No author's name may appear anywhere on the manuscript. Manuscripts should be submitted in envelopes accompanied by a separate sheet of paper with the author's name and titles or first lines of her entries. Entries in each category are limited to five per writer, although one person may enter all three categories.

The judges for this year are: Mr. George Bahlke, Humanities; Mr. Richard Roelofs, Humanities; Mr. William Jamison, Humanities; Mr. William Hoffa, Humanities; Mr. Fred Wagner, Hamilton English Department; and Mr. William Rosenfeld, Arts, Contest Director. All manuscripts should be given to Mr. William Rosenfeld in the List Arts Building.

SENIOR CLASS MEETING

There will be a meeting of all Seniors in the Chapel on Monday, February 28 at 7:15 p.m. Topics of discussion include Class Gift, Graduation and Class and Charter Day.

FOR THOSE INTERESTED IN JOURNALISM

On Wednesday evening March 1, from 7:30 to 9:30 p.m., at the Alumni House, there will be an informal gathering for those interested in the fields of journalism, editing, pulbic relations, and communications. The topics for discussion will be loose, centering around possibilities for expression within the fields, opportunities, satisfactions and frustrations, etc. Participating in the discussion will be faculty members and others who have had first hand experience in these areas.

SURVIVAL HANDBOOK

There will be a meeting for people interested in forming a survival handbook which will serve both college communities on Thursday ,March 2nd at 7:00 p.m. in the main lounge of A dorm.

SUTTMEIER AND SNEAD ON WTLB

Professors Suttmeier and Snead will be the guests on the Joe Tierno Show on WTLB radio, 1340 this Sunday evening, February 27 at 8 p.m. They will discuss President Nixon's trip to China.

UNPRODUCTIVE WEEKEND' MARCH 3-5

In the woods, near a lake, in a house in the snows, students and faculty, a weekend together. Chop wood, shovel off roofs, paint walls, sing songs, share wine, cross-country ski, cross-country walk, snow-shoe. Twenty-five person limit; names chosen by lottery. Send names to Steve Sislo, Box 339, by no later than Monday, February 28.

COMMUNITY HOT CHOCOLATE

There will be a Community Hot Chocolate this (and every) Wednesday from 3:30 to 5:00 in the Alumni House. Everyone is welcome.

WOMEN'S CENTER MEETING

There will be a meeting at the Women's A dorm Wednesday March 1st at 8:30 p.m. Topics for discussion include: 1)organization of presentations 2)interviewing new faculty, 3) discuss possible feminist studies, 4) elect three new leaders for the month 5) writing articles for the *Spectator* and 6) use of radio.

K'land Admissions Increase 1976 Class Size Undetermined

BY LAURA TENNEY

Last year, almost 500 students applied for admission to Kirkland. This year, 745 applications have already been received.

Because of this increase in applications, the Kirkland Assembly approved on Monday a motion by the Admissions Committee to increase the membership of the Admissions Reading Committee.

The motion, aimed at achieving "a more reasonable distribution" of the work done by Reading Committee members, states that no fixed number of Reading Committee members will exist. The size of the committee will vary from year to year depending on the number of applications received.

Until now the Reading Committee consisted of twelve members, six students, five faculty members, and the HEOP advisor. Each admissions folder must be read by two faculty and two student members.

Ralph Lieberman, Instructor in Art History and Chairman of the Admissions Reading Committee, explained that the small committee size, the number of applications, and the nature of Kirkland applications (lengthy essays, other materials submitted in support of application) created a "totally impractical" reading load for each member.

Under the new policy, Reading Committee members will be appointed each year by the Steering Committee from student and faculty volunteers. Preference will be given to veteran readers and orientation of new members will be the responsibility of the Admissions Office.

According to Ginger Miller, Associate Director of Admissions and Ruth Miller, Administrative Assistant to the Director of Admissions, the exact size of the class of 1976 has not been decided, but 175-180 is the current approximation.

Out of 97 applicants for Early Decision, 45 have been accepted. Transfer applications, with a March 15 deadline, total 40.

The Admissions staff feels that the impressive totals are a reflection of the attitude of Kirkland students. "Students are our best recruiters," says Mrs. Miller. Visiting High school students are impressed with the happy, energetic atmosphere at Kirkland.

Applications for '76 Rise Despite Drops

BY STEPHEN PERCY

Applications for the Hamilton College Class of 1976 are, to date, running nine per cent ahead of the applications for this year's freshman class, according to Director of Admissions Christopher W. Covert. Covert also announced that certain new features, including student interviews and alumni organizations, have been added to the admissions program.

Despite a downward trend in applications to other small private colleges, applications to Hamilton College for the upcoming freshman class have increased. As of last week the admissions office has received 1196 applications for the Class of 1976 as compared to 1112 applications received by this time last year. To date, 188 early decision applications have been received, and 96 of them have been accepted.

The admissions staff is anticipating a freshman class of 265 students, 15 more than the 250 for which it planned last year. Current projections call for the acceptance of approximately 15 transfer students into the upper classes at Hamilton.

The admissions staff has worked hard this year to prevent a drop in applications to the college. The staff has visited one-third more high schools than last year, and 15% more interviews have been conducted this year.

Student interviews are one new part of the admissions program. Honor Society members and other interested students have consented to give student interviews and to conduct campus tours. The purpose of these interviews is to give the applicant an opportunity to question students about the life at Hamilton. The student interviewers also file reports on the prospective candidates, and these reports are considered by the Admissions Committee.

Another innovation in the admissions area is the creation of alumni organizations throughout the country to help the admissions office. These organizations will help recruet and interview students. They are located in major cities throughout the country, with special emphasis on the West and Midwest.

Two programs ahve been set up so that applicants may better survey the college. This weekend the Afro-American Union is sponsoring a program for interested Blacks and Puerto Ricans. Another two-day program has been scheduled for pre-freshman student athletes to visit the campus. This program was initiated through cooperation with the fraternities who will host, at their own expense, 25-30 student-athletes. An informal program has been set up to permit the visitors to view all facets of campus life.

A joint pre-freshman weekend for Hamilton and Kirkland Colleges has been scheduled for April 27-30. As usual this program will be designed to acquaint the members of the upcoming freshman classes with campus life.

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EDITORIALS

Curriculum

The Wednesday night discussion over Winter Study did not lead to many important policy changes but pointed out areas for future discussion. What should be of greatest concern for Hamilton students is the fact that their inputs to the faculty and administration on Winter Study and other academic affairs have been chaotic and limited. The useful suggestions at the meeting came sporadically from a few interested students. We have not seen an active Student Curriculum Committee organize, evaluate and present student opinion on curricular matters to the faculty Committee on Academic Policy or the Winter Study Committee. The need for an active group is clear if students are to have a role in the shaping of a worthwhile Winter Study program. Along with this, we would ask that the Committee on Academic Policy and the Winter Study Committee continue to solicit student opinion, since any decision reached should be mutually agreeable to both students and faculty.

A great deal of the discussion at Wednesday night's meeting centered on a consideration of the purpose of a liberal arts education. Such a question is obviously crucial not only to the future direction of Hamilton's Winter Study program, but to the direction of the entire educational program. Here, consideration of the relative merit of academic and work-study courses and their places in Hamilton's curriculum becomes paramount. We think these issues are important and hope that further meetings will be scheduled at which students, faculty and administrators can continue to discuss these subjects.

The failure of the Student Curriculum Committee to actively seek out student opinion on Winter Study raises further questions as to how it is dealing with other matters. During the academic year, the sub-committee on class size issued a valuable report, and rumblings were heard about a study being made on the grading system; however, no concrete results on this issue were forthcoming. Currently, the Curriculum Committee is waiting for results on its course evaluation questionnaire which will be compiled for student use.

While these actions mark some progress on curricular matters, we believe the Committee has failed to take the initiative in several other areas in which student ideas are needed and should be sought after. These include the formation of senior study courses for majors, questions of faculty tenure and appointments, and work in curricular coordination between Hamilton and Kirkland.

If the Student Curriculum Committee is to fulfill its obligation to the student body, it must get going on attacking these problems and those others with which it is already concerned. Only when communication channels between faculty and students are opened on all these questions, can mutually satisfactory progress towards their resolution be made.

Board Fees

The proposal by the Chairman of the Board of Stewards appearing in the 'Letters' column points to two areas which deserve the attention of the College.

First is the equitable distribution of board fees. It is understood that a portion of the board paid by independents and freshmen goes to the general operating fund of the College. In this instance, $25,000 goes to the amortization of the loan on the entire Bundy Quadrangle. Since students paying board to fraternities pay their full fees to their houses, students not doing so carry an extra share of the expenses of the college.

Second is the concern for fine food service for the majority of students who eat in college dining halls. Though the food has improved greatly during the last few years, only more money can make more improvements possible. With Independents and freshmen paying as much as they do, it seems only just that their money go towards their food. It can be argued that the money for Bundy must come from somewhere, and if it does not come from board payments some other area will be short money. That does not justify uneven distribution of college expenses among students and uneven disbursement of revenues between debt-service and food-service. We think that equal distribution of expenses among all students should be arranged.

Amendment

We urge the adoption of the amendment to the Constitution of the Student Body which appears below. We believe it to be a realistic and sound move to reapportion the constituencies of Senate seats, considering the changed social and dining patterns of students. The old system included a complicated readjustment equation dependent on ever changing fraternity membership. Final criteria for fraternity membership were never defined, nor was a fraternity ever defined. The old system included at large representation for Independents at a maximum ratio of Senator to electorate. Uneven distribution resulted when some fraternities had enough men to be represented, but not near the ratio offered by independents.

Hopefully the new system will even out representation throughout the College. It will avoid the unnatural boundaries of Fraternity vs. Independent and will open up the campus to freer politics and student organization. Sign the petition for the referendum if you have not already, and vote for the amendment on Tuesday when and if it reaches a vote.

Proposed Constitutional Amendment revising Article 2 Section 3 of the Student Government Constitution:

The Student Senate shall be composed of the following members: President of the Senate and four representatives from each class. Each class shall elect its own representatives.

Letters

BOARD BILLS

To the Editor:

I wish to propose two reasons for changing the accounting procedure, and consequently the allocation of money, in amortizing the loan on the Bundy Quadrangle. According to the figures disclosed by the administration, twenty-five thousand dollars in taken solely from the Independents' board money, and used in amortizing the Bundy loan. The Independents are then required to pay back an equal share of the remainder of the loan. This practice is inequitable. I propose that the twenty-five thousand dollars be put toward food for the following reasons:

1. The loan was taken out on the Bundy Quadrangle, not on the Bundy Dining Hall. These Buildings are general college buildings. It is merely a contingent fact that the dining hall is now used only by students on the board plan. The other buildings in the quadrangle are being used by the whole community. The administration is considering plans which are designed to create involvement at the Bundy Dining Hall by the whole college community. This policy is an indication that the administration also considers the dining hall a general college building. Therefore, the present procedure, which requires Board students to repay a larger portion of the loan, is inequitable.

2. At every Adler Conference a radical improvement in dining hall food is suggested. However, the necessary steps to achieve this goal are never suggested. After two years on the Board of Stewards it is my opinion that the only way to radically improve the food is to put more money into it. I am suggesting a way to get more money into the food without increasing the Board bill.

I realize that the money to repay the loan must come from somewhere, but I think having the loan repaid by a broader base of students is more equitable. What is implied by this proposal is that some general cost (perhaps for room) be increased in such a way that every student pays back an equal portion of the loan. The Student Senate has voted unanimously that a more equitable procedure be found.

L.E. Sternberg,
Chairman, Board of Stewards

Coordination Committee

Continued from page one

representatives, the Admissions representatives, and Mr. Newman.

Presently, only the Kirkland catalogue has complete course descriptions for both schools. This poses a handicap for Hamilton undergraduates, applicants, and high school counselors. Innovation is supported by the fact that the format for next year's Hamilton catalogue is still undecided. Until now, Dean Tolles has been responsible for the catalogue, but the new dean will not be arriving until July.

Additional proposals raised by the committee include the reconstruction and updating of the Hamilton viewbook (for which suggestions are welcome), the establishment of a Kirkland or joint student handbook, the aid and involvement of the Admissions department in freshman orientation, and a "fireside chat" with the Admissions department, for the student body, on admissions procedures.

Anyone interested in attending meetings, supplying information, or offering suggestions should contact the committee chairman, Rocco Orlando.

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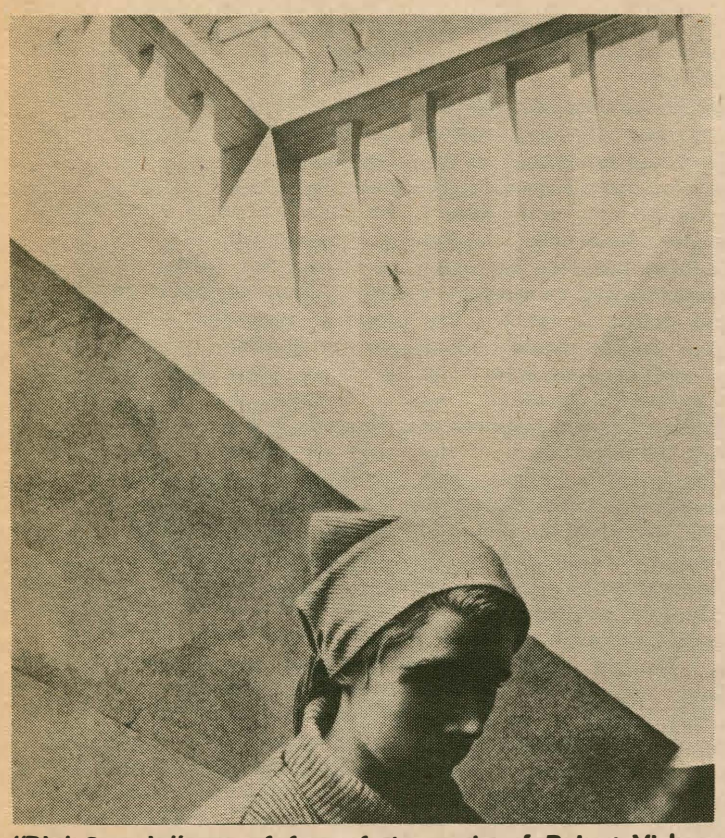
Arts and Entertainment



"Bird Sounds," one of four of the works of Robert Vickery currently on exhibit at the Root Art Center.

Arts Presentations

FILMS

February 25 (Friday)

Hamilton-Kirkland Film Society:

Science Auditorium: *Breathless*, 8 p.m., also Saturday

Chemistry Auditorium: *Bed and Board*., 7:30 and 10 p.m., also Saturday and Sunday at 8 p.m.

Utica Theaters:

Paris Cinema (733-2730): *American Wilderness*

258 Cinema (732-5461): 1. *Dirty Harry*; 2. *French Connection*; 3. *The Stewardesses*

Kallet Cinema (736-2313): *The Hospital*

Uptown (732-0665): *Song of the South*

Stanley (724-4000): *Dorian Gray*

Clinton Theater

Cannonball (853-5553): *Diamonds are Forever*

February 27 (Sunday)

Black and Puerto Rican Film Series: *No Vietnamese Ever Called Me Nigger*, 8 p.m., Chemistry Auditorium

February 28 (Monday)

Video-Tape New Consciousness Series: *People First*, B.C.C. Snack Bar 10:30 - 2 p.m. (Also Tues. through Thurs.)

McEwen Coffeehouse, 9 to 11 p.m. (Also 10 p.m. Wednesday)

LECTURES

March 3 (Friday)

Poetry Reading: John N. Morris, Washington University. B.C.C. Lounge, 8 p.m.

MUSIC

February 27 (Sunday)

European Tour Benefit Concert: Bach *Magnificat*, Mozart *Regina Coeli*. Chatham, Hamilton and Kirkland Choirs. Paul Kuentz Chamber Orchestra of Paris. Gymnasium, 3 p.m.

March 3 (Friday)

Concert: Bob Bakert, Folk. McEwen Coffeehouse, 9 p.m. (Also Saturday)

EXHIBITIONS

March 1 (Wednesday)

List Arts Center Opening: Mary Frank, drawings. (closes March 19)

Continuing Shows:

"Cross-Section, New York '72," Root Art Center

Three-Man Student Art Show, B.C.C. Lounge

Kirkland Art Center: Bob Palusky's Ceramics, Tuesday through Friday 10 to 12 a.m. and Saturday and Sunday 2 to 4 p.m. (through March 6).

Contemporary Artists Provide Diversified Root Art Exhibition

BY ROMAN TYBINKO & JACK DALEY

In the current Root Art Center exhibition, Cross-Section, no one artist's work is quite like another's——this point is obvious. This diverse show, where there is more work in one place by more artists than is usually possible for the Hamilton-Kirkland community, encases the extraordinary ability and depth of each of its contemporary artists. The show's twelve artists are prominently represented by at least one major work and a set of small scale works.

It is important to note that the artists of Cross-Section are not people of immense notoriety in the art world; but this is the underlying plot that holds the show together. What is interesting is that the stature of the artists is based upon the established trends of the contemporary New York City art world. Each of the artists has been selected from one of four important New York City art galleries, so that the presentation of these collective directions and interests provides a key to understanding a small part of these contemporary trends.

One defining characteristic of Cross-Section is its solid representation of large, abstract colorfield painting, and interest in painterlines and the variational plays of surface and light. The paintings of James Brooks, in a sturdy Abstranct-Expressionist mode, show seemingly spontaneous, textured surfaces. His colors of often extremely close hues overlap one another in simple and well defined shapes with cool, hard edges. The textured surfaces of Lester Johnson's works also show an Abstract-Expressionist mode, but this is merely the means of a highly individual figurative style. The surface is contained within the insistent, aggressive lines of the figures of groups of men. The figures portray a well-defined monumentality with a human side that seems desperately ill-defined and sinister.

The loosely painted and scraped surfaces of the abstracts of Leon Goldin, which seem more like good beginnings rather than finished paintings, also evoke mysterious moods and energies. And the instantaneous visual impact of Paul Jenkins' work is achieved through the supreme ease of his technique. Layers of vibrant color are poured over primed canvas, and they sweep and pull into elusive, floating, overlapping veils, seperated by bold lines of pure color. Most of his works are relatively large, but the color activity successfully offsets any feeling of vastness with a suggestion of fragility.

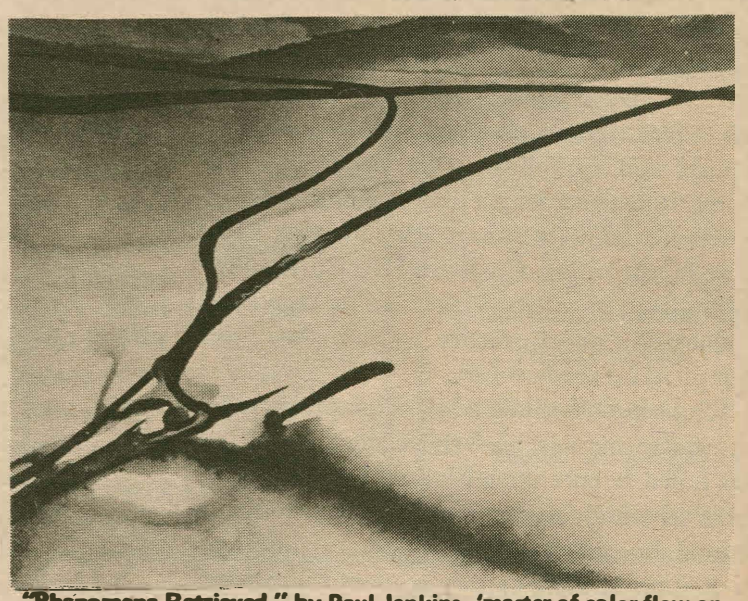
There is a second group of paintings whose color and expression is derived from a direct perception of nature. The color of these works are bright and keenly felt. There are the brilliantly colored Expressionist works of Karl Schrag, whose free and deliberate brushwork lends a jewel-like liveliness to his canvases. They are exceptional in their poignance, directness, and backbone. And there are the jig-saw like color forms of controlled, counter-relating strata of Ethyl Magafan's mountain landscapes. These jubilant colors that seem more improvisationally organized, show the keen feeling of a seasonal awareness.

James Lechey's work is subtle and rich. His minimal suggestions of atmosphere, weight, and surface can be too easily passed by——they require more work from the viewer for their realization. Hyde Solomon's Abstract-Impressionist, light-charged variations of sea, sky, and shore reveal a masterful placement of complex color schemes; intense locall juxtapositions and overlaps of color. His brushstroke is expansive and creates a beautiful panaramic surge which suggests illusory depth and swift movement as well as limpid pause.

Realism is apparently always with us, and its upsurge as a contemporary trend can be seen in a third group of painters. Isabel Bishop's freizes of figures promenading in an atmosphere of golden strands are simple and subtle works; the effect is that her figures seem inhuman in outlook as though they are all governed by a social structure that iss likewise inhuman. Another veteran realist is Robert Vickrey, whose egg tempera forms are modeled delicately in luminous tones with linear fragility. In his paintings and drawings there is usually one figure set in isolation against the background of a wall or pavement which is rendered to the final detail. Paul Wonner's realist paintings are loaded with surrealist, symbolic images.

Perhaps the most intersting works of the realists are those of Joseph Shannon. Shannon seems obsessed with particular gestures made by people; there is a subtle spontaneity in the movement of the figures which creates a feeling of heightened anticipation. There is a delicate set of relationships in his overlapping cast of characters of his group paintings. His people actually occupy adjacent spaces and are seemingly related to one another, and maybe not. There is a cramming of an event which engages the viewer as all of his figures gaze out toward the viewer where reality and action coincide.

All the works in Cross-Section cannot please us all, but the show is impressive. The success of staging an exhibition of the scale of Cross-Section is not just providential, but requires far more time and effort than meets the casual viewer's eye. Far too often our small intimate college community neglects the dedicated efforts of a select few, often unrecognized individuals. Therefore let us recognize that this show reflects an impressive exhibition of the energy of the Hamilton and Kirkland College Joint Exhibitions Committee, and particularly the untiring efforts of Professor James Penney and the Supervisor of the Root Art Center, Lettie Tourville.



"Phenomena Retrieved," by Paul Jenkins, 'master of color flow on vast canvas..."

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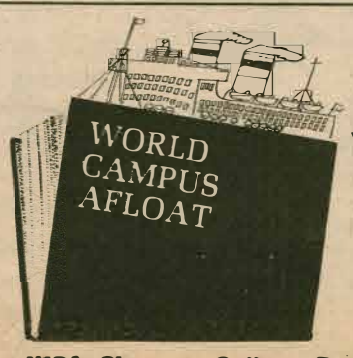

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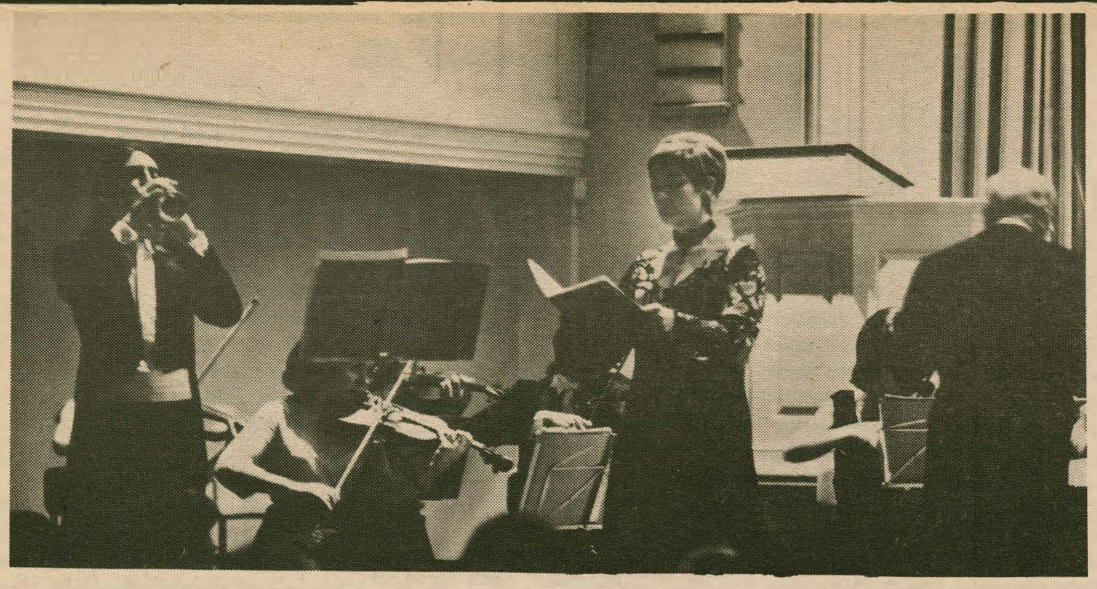

The Paris Chamber Orchestra, under the direction of Paul Kuentz, in their annual performance at Hamilton, last night.

A Breathless Guide to Godard

BY JACK THOMAS

For any film, form and content go hand in hand- usually not very well. In Breathless, the relationship between form and content is close; what Godard exposes cinematically reinforces the thematic aspect of the film. A bond exists between the camera work and the editing, and the dramatic situation, making each relevant to the other.

To begin, Godard worked with only the barest of scenarios, the idea for the film having come from Francois Truffaut. Godard sketched out the dialogs just prior to each day's shooting. The actual filming lasted only a few weeks in natural exteriors and interiors of Marseilles and Paris. The camera is always hand-held by the extraordinary Raoul Coutard, and gives a sense of freedom of movement and action rare in films. Godard increases this feeling of freedom by his editing which breaks many of the sacred rules of film editing. Instead of flowing narratively from shot to shot and from sequence to sequence, the film jumps. This cross-cutting, elliptical style offended many critics of the day, but it seems more natural to us now. As a random example of this style, Godard uses three consecutive shots to show Belmondo in a young girl's apartment, in a travel agency and finally on the Champs-Elysees. Not only have there been jumps in location, but also jumps in time. The time element becomes very vague, as Godard give the impression that he seeks to carry cinema's time-distorting possibilities as far as possible, compressing days into seconds and moments into timelessness.

The sound reflects Godard's concern with the difficulty, if not the impossibility, of communication. Belmondo's ultra-argotic French contrasts strongly with Seberg's Americanized French and emphasizes the implied cultural differences between the two. Each struggles with individual problems- Belmondo with his criminal activities and his desire to sleep with Seberg, she with her goals of journalism and her romantic confusion. Questions are continually ignored or brushed aside. The very banality of many of their conversations, and the heavy silences which intrude give the illusion of people struggling, sometimes fiercely, sometimes half-heartedly, to communicate. Police sirens whining in the distance continually remind the viewer of Belmondo's fatal entrapment.

The dramatic situation lends itself to much interpretation. It is a poem to self-destruction, delivered by Godard. The gangster, interpreted by Belmondo, carries the soul of the director. His incertitude, his sense of fatality, his moral ambiguity represent themes which frequent his films. Further, Belmondo's infatuation with Bogart, his manner of smoking and of wiping his thumb across his lips, mirrors Godard's admiration for the gangster films which he discovered in his days as a film critic. One difference from these "black" films, is Godard's treatment of death. As Belmondo lies writhing on the ground, his face goes through a series of grimaces, repeating a series he has earlier done before a mirror. Hardly the image of a stoical Bogie. As for his last words, Seberg misses them and asks the policeman to repeat them. She still does not understand. The camera rests on her puzzled face. "Qu'est-ce que c'est: -deguelasse?"

Corporation Tape To Show in Bristol

"People First," a moving and intimate television portrayal of the small heroics of common men and women all across America who are fighting the corporate giants responsible for environmental damage and faulty products, makes its closed-circuit video premiere on this campus on February 28. Produced by APB-TV in cooperation with Ralph Nader, "People First" goes beyond theories of ecology and consumer rights to a grass-roots depiction of what actually happens when the little man takes on the corporate forces and federal regulatory agencies.

"People First" will be shown in the Bristol Snack Bar Monday through Thursday between 10 a.m. and 2 p.m., and the McEwen Coffeehouse between 9 and 11 p.m. on Monday and Wednesday.

"People First" begins its journey on the Mississippi River with Ed Gregory, an assembly-line inspector for General Motors who was personally responsible for the recall of two and one-half million cars when he reported a safety defect to Ralph Nader. Ed Gregory is now engaged in a one-man campaign to clean up the Mississippi, cruising the river in his own boat and turning companies in who are polluting the waters.

In a Senate hearing before Senator Edward Kennedy, young activists law students describe the frustrations they encountered at various Federal regulatory agencies when they attempted to get those agencies to crack down on large industries. The students conclude that the present regulatory system is unworkable because the agencies are more interested in serving the interest of the companies they supposedly regulate than in protecting the public interest.

In West Virginia, described as a corporate colony of the big New York companies, a doctor details the health hazards of polluted company towns, and the camera records a touching interview with a coal miner crippled by black lung disease. At a chemical workers' union meeting in that same state, medical authorities tell workers how the companies are endangering their lives by forcing them to work with chemicals whose health effects are unknown.

In Annmoore, West Virginia, a meeting of townspeople attempting to force a clean-up at the town's only industry, a chemical plant, is interrupted by a phoned bomb threat. This graphic symbol of corporate resistance to environmental efforts caps this exciting video-taped documentary.

"People First" is a program guaranteed to move audiences and to make them angry. Hopefully, it will give young people the impetus to join in the environmental and consumer rights battles, and will equip them with a realistic insight into the opposition they will encounter. The program is part of "The New Consciousness" series produced by APB-TV specifically for college audiences and shown on college campuses all across the United States and Canada on closed-circuit television.

Student Art Show Graces BC Lounge

BY GARY BRINTON

Bob Zeigler's photographic contribution to the second floor Bristol exhibit convincingly demonstrates that a photograph is much more than a mere snapshot; it is at one and the same time a recognition of a fact in a fraction of a second and the rigorous arrangement of the forms visually perceived which give expression and significance to that fact. Bob Zeigler has grown to see this artistic potential and has attempted to seize that decisive moment.

Zeigler's earlier works exhibit the tendency to photograph common form and content. Yet within this germination period, his photographs, especially the Walden Series ending with the brutal truck, indicate a tendency to break away from the acceptable mode. He took chances and became alert.

Luckily Zeigler saw the wonder of people and their position in the environment. Such a sensibility of that which makes life so happy and so sad was to eventually emerge dramatically in his photography. The later photographs clearly show this attempt to communicate that marvelous relation between man and his world. Two pertinent examples are the Griffin Road photograph of the children and the Empire State observation deck photograph.

But Bob Zeigler still has not fully decided what type of relation between man and his environment he would like to seize. Many photographs indicate a tendency to deal with the form and abstract shape. "In Battery Park" and "Kirkland College, May 1971," for instance, the people are "dead", yet the shapes and graphics of the photographs are very much alive. However, the Air-Car Show shot with the babies and the one of two crazy girls in Clinton at night clearly deal with human emotion, while the form seems accidental.

Both form and content can be integrated, and I hope such an integration will evolve in Zeigler's photography. This is hardly a criticism since despite an emphasis on form, content or both, there is that precise moment when the relation is fully there. For Bob Zeigler, to anticipate and seize this moment is his laurel crown and his cross to bear.

BY JAMES SHERWOOD

Jack Daley and Roman Tybinko have hung winter windows on the walls, revealing transients at drink and terminal, waiting in the winters of their lives. Several canvases are effectively disturbing public portraits of seemingly forgotten people whose hollowness might be echoed in the marble vault of Daley's "Union Station (Detail)."

The theme of tavern and terminal, winterscape and wooded scene reinforce each other, giving a discussion and comparison of differences and similarities in each artist's statement. The works of these two artists appear to talk to one another across the quiet of the second floor gallery.

Working in close proximity during the past months, each artist has developed his own approach to the common themes. Roman Tybinko shows a strength and dominance of line which defines for me a somewhat crystalline structure, which catches and reflects the dim light of a wooded scene, a mind of alcohol, or the old man's memory in "A New Day Yesterday." Jack Daley deals with the round, sagging, and ever-varying shapes and forms of trees and people; the scarred protective tissue, of "An Angel Waiting", involved in the outward meeting of the world.

Both artists have echoed a solemnity of theme through their use of purple and grey hues. But as there are private scenes of woods contrasting encouragingly with forlorn crowds, many of the canvases juxtapose the purple with warmer yellows, and subtlety enough, cold lights and highlights. Each artist's work respects the other's, neither denigrating differences nor accusing emulation.

The contribution these two artists have made to the colleges should not go unnoticed by those appreciative of art and its creation. Teachers and students from both colleges attended the opening; their interest showing that there is one co-endeavor uniting Hamilton and Kirkland--the artistic exploration and discovery of self and world.

PLEASE RECYCLE

Mrs. Paul Kuentz recieves a cake in honor of the Paris Chamber Orchestra's 10th year of performing at Hamilton.

Quorum Difficulties Resolved by Assembly

BY KATHY LIVINGSTON

The Kirkland Assembly meeting of February 14 passed two Steering Committee motions, a procedural modification which reduced the quorum requirement for Assembly meetings and an outline for the distribution of membership on the Student Life Committee.

Steering Committee motion 71/72-4 was introduced due to poor attendance at Assembly meetings. A quorum has often been impossible in the past, thus delaying business. The motion stated that, "The number of voting members required to be present at meetings of the Assembly in order to conduct business shall be one-half plus one. When the Assembly is at full membership (33) the quorum shall be 17. A lesser number may recess the meeting from time to time until a quorum shall be present."

Some opposition was voiced on the grounds of damaging communication at Kirkland. Some students felt that the decrease in the number of members needed for a quorum would cause even fewer members to attend meetings. This would in turn lead to less communication between the Assembly and students.

The second motion, 71/72-5, was introduced because of past failures of Student Life Committee elections. The Steering Committee moved that, "The Student Life Committee shall be composed of 2 faculty members appointed by the Steering Committee; one ex-officio member from the office of the Dean of Students, who shall normally be the Dean of Residence; and 7 students appointed by the Steering Committee. In appointing these students the Steering Committee shall normally appoint students who have expressed an interest in serving on the Student Life Committee, and shall attempt to insure that each dormitory is represented on the Committee."

Although the Assembly passed this motion, there was some question regarding the necessity and utility of a Student Life Committee to the Kirkland College community. This question was not thoroughly answered, however the general feeling was that the Student Life Committee does serve a purpose, even if it is only that of organizing an orientation program for incoming freshman.

Fraternity Committee

Continued from page one

McManus, Robert Simon, John Anderson, David Millar and James B. Davis.

Student members of the committee who were chosen to provide a balance of viewpoint and ample fraternity representation are Ryan (PsiU) '72, John Finan (Chi Psi) '73, John Wallace (DKE) '73, Matt McKenna (DU) '72, Kurt Czarnowski (Psi U) '72, Jeff Patton (DU) '73, Robby Brewer '73, Fred Estes '72, Pat Neary '72 and John Osborne '74.

The committee will hold its organizational meeting Monday, February 28th. The student body and faculty will be able to participate in the study through an open meeting planned for sometime in the near future. The initial target date for submittal of the Study Committee's report and recommendations to the Senate and faculty is April 11th.

Letters

MIDDLE EAST

I

To the Editor:

Unfortunately, too many Americans fail to see both sides of the crisis which pits Arab against Jew in the Middle East. Thank God Hamilton College finally granted permission to Mr. Mahmaud Amr to come and separate fact from opinion. For all those gullible individuals who actually believed the propaganda espoused by Mr. Abba Eban, the true facts came as quite a shock.

It is a shame that most of the world believes that Israel consists of a people who returned to the land of their ancestors simply because they would not have been accepted any place else. Why do Jews have this incredible persecution complex? And why do people perpetuate this myth of a right for Jews to have a homeland? As of now, the facts should be quite clear to everyone. In 1895, a group of radical Jews met in secret to plot their return to Zion. By 1917, they had convinced the British government to acknowledge their right to a homeland in what was then known as Palestine. In the 30's however, the situation took a turn for the worse and this original group of Zionists met again- this time to plot a war in which Jews would be killed, so world sympathy would be on their side. Having succeeded in this, the Jews pushed on into Palestine, then occupied by friendly Arab shepherds, their dogs, and a few exSS men travelling incognito as Druse villagers. By 1948, the United Nations had been tricked into recognizing Israel as a state. Immediately, David Ben Gurion, who wildly envisioned himself as the reincarnation of Alexander the Great, saw in a dream a powerful state of Jews which would stretch from the Nile to the Euphrates. From then on, the Jews have multiplied themselves and immorally waged a spiteful, meaningless war against their surprised, peaceful Arab neighbors. Only the bravery of Arab armies has kept the Jews from taking over all of the Middle East and pushing the goyim into the sea. It's about time that the facts were presented and that the immature Hamilton College audience stopped jeering Arabs in Chapel and listened to both sides of the issue.

Sincerely,
Charlie Coleman

II

To the Editor:

In the February 18th issue of The Spectator, J.K. Hage's article, "Reviewer Praises Arab Press Counselor; Criticizes Israel" was what I feel not a true account of the Arab Press Counselor's speech.

Mr. Hage starts out by saying that "Unlike Abba Eban, who spoke here earlier in the year on the Middle East, Mr. Amr relied largely on facts in his speech." I ask J.K. Hage how Eban did not rely largely on facts and I'll tell you how Mr. Amr did not. Mr. Amr spoke of how the United States was selling "offensive" weapons to Israel while Russia was only selling "defensive" weapons to Egypt (What's the difference between a MIG and a Phantom?), he stressed how Egypt had made "every" effort to bring peace to the Middle East (Amr seemed to have forgotten Egypt's refusals to negotiate directly with the Israelis), and he emphasized how the Israelis fired the first shots of the '67 War (Amr didn't bother to mention Nasser's request for the UN Emergency Force to leave the Gaza Strip, the subsequent movement of Egyptian troops into the region, and the blockading of the Gulf of Aqaba).

That is not my main point. What I primarily want to express in this article is that the review of Mr. Amr's speech by J.K. Hage was not a review of Mr. Amr's speech, but instead a review of Mr. Hage's own feelings. In J.K. Hage's article he concentrated on attacking the discriminatory nature of the Israels state toward non-Jews, the injustice of displacing the Palestinian Arabs after the creation of Israel in 1948, and Israel's attitude of disobeying the United Nations in favor of a policy of expansion. Of these three points, Mr. Amr merely mentioned the first two in possibly a sentence or two. Mr. Amr's main points included the third point of Mr. Hage's that I have listed and Israel's refusal to withdraw from the occupied territory. Amr's main point was for a re-establishment of the pre-June '67 War situation, he was not too concerned with the Arab problem in Israel.

I spoke to J.K. Hage after Mr. Amr's speech and he expressed his views to me by emphasizing the injustice done to the Palestinian Jews and the nature of Israel as a theocratic state where non-Jews are second class citizens.

I wish that when Mr. Hage writes a review in the newspaper he reports on what was said and not on what he feels. If he wants to express his opinion he should write an editorial, not distort the news and use it as his political forum.

Robert S. Budoff
Class of '75

III

To the Editor:

The February 18 *Spectator* included a story about Mr. Mahmoud Amr's lecture written by J.K. Hage. Mr. Hage compared Amr's lecture to an earlier talk by Abba Eban saying, "Unlike Abba Eban...Mr. Amr relied largely on facts in his speech." The validity of this statement is unimportant. What is significant is that Mr. Hage chose to misrepresent certain key facts for his own argument. I believe some clarification is necessary.

Mr. Hage states that U.N. Resolution 242 "demands in its preamble that all lands gained by war be returned." This assertion is false on two counts. First, nowhere in U.N. Security Council Resolution 242 is there a reference to "all territories." Second, nowhere in this resolution is there any mention of "demands" of any kind. The section of the preamble to which Mr. Hage refers emphasizes "the inadmissability of the aquisition of territory by war." There is not one demand to be found in this document.

In his lecture, Mr. Amr emphasized that Americans receive a pro-Israel picture of the Arab-Israeli situation. There can be little argument with this statement. I am dismayed only because some supporters of the Arab cause seem to revert to the same tactics that they accuse the U.S. press of employing. Let's get our facts straight first, and then we can make more intelligent judgements on this crucial issue!

Frederic L. Bloch '74

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the new library

BY JIM VICK

This report on the progress of the new Hamilton-Kirkland Library is the result of a midnight tour undertaken during Winter Study. The reporter deliberately avoided consulting any "reliable sources" in order that he might maintain an unbiased point of view. The reader should keep in mind, however, that the contractors, in spite of the fact that they're "months ahead of schedule" still had plenty to do as of Intersession, and the following observations are subject to change without prior notice.

It should be first noted that many students are prejudiced against the new library because it looks like an oversized service station, because it is contructed of materials other than the traditional rocks, and because they haven't been able to rip off building supplies since the contractor locked all the doors. However, these students will no doubt be pleasantly surprised when they are finally allowed to enter the Hill's latest edifice next September after the sacred ribbon has been cut. Only then will they truly appreciate how much effort has been expended to avoid the mistakes which have plagued every new Hamilton building since the turn of the century. Although nothing related specifically to books has yet arrived on the scene, the merits of the structure are already very much in evidence, as this report will show.

First of all, many features of the new library will make it easier than ever before for the student to concentrate on his/her reading, crossword puzzle, or whatever. To this end, all walls (with the exception of one lavendar deviant) are going to be sterile white or neutral gray, and the ceiling will be dull, white acoustic tile, inset with hypnotically endless rows of fluorescent lights. Also, there will reportedly be thousands of isolation booths (or "carrels") in which we will be able to hole up for the long, cold, Clinton winter. Of course, if one doesn't go to the Library to study, the architect has made available many alternatives, displaying his deep understanding of student psychology here on the Hill. For instance, several hundred of those carrels will be adjacent to distracting transparent windows instead of the old-fashioned stained variety.

Furthermore (and this may be the crowning touch), there are no fewer than THREE drinking fountains on each floor for all you folks who just can't get enough of that delicious Ham Coll water. Unfortunately, the use of plastic pipe in the fountains somewhat taints the taste, but those old minerals still shine right through. Thus, if your Economics ceases to interest you, perhaps a pleasant walk across the floor to the most distant drinking fountain will relieve the boredom.

In order to keep the white and gray walls from become monotonous, the library hast been graced with colored cement block walls in the stairwells, well out of sight of studious types. The most nauseating colors available have been chosen for this purpose; some examples are baby-blue, midnight-black, rust-red, and greenish-yellow. These last two shades will nicely compliment the blinding red carpet and lovely Commons-split-pea-soup-green elevator doors. Also to be included in this wild spectrum is the aforementioned passion-purple wall on the third floor.

Whatever social or academic activity you engage in in the new library, you may be sure that it won't be interrupted by an unwanted fire, since nothing in the library (with the exception of the books and the people, both of which are relatively low-cost items) is flammable. Clearly not only our comfort but also our safety has been built into the library.

The students are not the only ones to whom the architect was kind however. In the basement under the main staircase is a mysterious cubbyhole of considerable proportions which will evidently have no access whatsoever to the outside world, or vice versa.

This chamber is either a vault in which the ashes of Hamilton's most generous alumnus will be placed or an absolutely useless space which undoubtedly deserves the prize of the Library's greatest blunder. In any case, the fact that the staircase was sided with limestone which no one will see and that the underside of the stairs was hung with a beautiful ceiling for a room with no doors, lights, windows, ventilation, or heat, makes it obvious that we should blame not the architect, who did not intend the stairs to be walled in at all, but the Johnny-come-lately who decided after the stairs were completed that they should be enclosed. On the other hand, this may be a built-in flaw which must be deliberately included in keeping with our belief that only God's works are perfect.

Last but certainly not least in importance is the fact that the new library has been designed to fit the needs of an ever-growing college community. Positive proof of this is the layout of toilet facilities; even as the student-faculty ratio rises far above those of other "small" colleges, by virtue of its library alone Hamilton will boast the lowest student-toilet ratio in the East.

There will be no fewer than four restrooms for each sex, one in the night reading room and three in the main section, and all completely decorated in delightful shades of white. To the boys, each room will offer two urinals and one toilet, along with two sinks. The girls, on the other hand, may choose from two seats on two levels, one too low and the other too high, in addition to the traditional two sinks. These add up to a grand total of twelve toilets and eight urinals, not including the staff restroom in the basement. This is definitely a great improvement over the overcrowded facilities in the present library.

In addition to the features outlined above, the new library will also offer ventilation, light (natural and artificcial) ,peace and quiet, elbow space, circuit breakers to play with (hundreds in each of three stairwells), heat, and control of it, and a view of the lobby (called the "browsing area" in the trade) from all three floors, none of which could be found in the James library.

In the past six months far too much emphasis has been placed on the question of what to do with the old library; instead the student body should face the issue of what to do with the new library. Now that we have a few of the pertinent details, a committee should be formed to discuss this matter, reporting its findings to the Student Senate in the fall. Only by this means can the maximum potential of this architectural gem be fully realized. The future of generations of Hamilton students rests in our hands; it is up to us whether those to come will be forced to vegetate among the newly-dusted volumes or will continue the tradition of socialization in the stacks. We must honor our duty to meet the responsibility of preserving at least the spirit of our beloved main reading room.

BY MIKE BARLOW

After years of planning, design, re-design and execution, the new Hamilton library will become operational next fall. It will eventually accomodate 500,000 volumes and seat 700 people. But is it actually a new library or merely a new building? Still dripping with the waste-laden water which had drenched several shelves of books after a pipe had burst in the James library basement, Librarian Walter Pilkington responded to this question.

"It is a new library in the sense that more skilled people will be available to help the students make fuller use of the present collections. The reference services will be expanded although the growth in personnel will be modest. The library has just become the bibliographic center for approximately twenty-five libraries in the area functioning on the collegiate, university, and public levels. We will be able to expand inter-library loan activity and place a greater emphasis on the social sciences."

For the first time there will be adequate seating for all. However, three-fourths of the seats will be carrels. There will be no main reading room, although the night reading room which will remain open 24 hours a day will seat fifty.

"It's a different kind of library," continued Pilkington. "It has no cozy nooks. It's a modern library and its beauty lies in its functionalism. No matter how much change occurs it is such a wide open building that it is easily adaptable. Of course, that eliminates a lot of the coziness and warmth."

The student-oriented plans for the library include more space for reserve, better and cheaper copying facilities, and the resumption and improvement of the library orientation program for freshmen.

From his office in Root Hall overlooking the new edifice, Rand Carter, Associate Professor of Art and Hamilton's "architectural authority," remarked upon the progress in aesthetic taste that the new library indicates. "Amidst all these buildings of no distinction there is now a structure designed by a competent architect. I suppose that it was the law of averages. After 150 years of disastrous results, Hamilton has finally built something that stands out. Hugh Stubbins is one of the best second-rate architects around. Why, he's the Gilbert Scott of the 20th century."

Hugh Stubbins, one of America's best known architects, particularly in thee realm of campus buildings, has also designed the Loeb Drama Center and the Francis A. Coutway Library of Medicine at Harvard. It is his philosophy to conform to new designs and structures to fit comfortably alongside pre-existing ones.

Although some may indeed question whether or not the new library does conform to this philosophy, its design embraces a number of architectually pleasing aspects. The entrance portico is recessed, giving an added sensee of dimension and space while establishing the rectangular contours of the library's facade. Rather than stony facing material, there is a glass wall separating the outside from the interior. This acts as a transparent courtain giving a view of the interior and creating a two-way visual effect which opens up the entire first level to the quad, integrating the library with its surroundings rather than closing and separating it off, as solid cement would do.

Unlike Truax Hall, which formerly stood on the site, the library's height (being roughly equal to that of the Science Building and Carnegie) and size allow it to form a plug which undeniably defines and clearly delineates the hitherto hazy boundaries of the quad, thus addding to the cohesion and continuity of the campus, rather than subtracting from it.

SPECTATOR SPORTS

Hill Overtime Win vs. Colgate - 1st in 47 Years; Mass. Journey Next in Quest for .500 Record

BY MANNY SARGENT

1925. That was the last time a Hamilton team was able to defeat a Colgate hockey squad. The streak ended last Tuesday, when the Blues managed to upset the Division I Raiders, 4-3, in overtime. This had to be one of Hamilton's biggest wins in recent years, and as far as the '71-'72 season is concerned the victory ups their record to an optimistic 6-8-1.

Doug Janes '73 and Benny Madonia '74 netted goals in the first period as the visiting Continentals held Colgate at a 2-2 draw after 20 minutes. The second frame was scoreless, and goalie Greg Root's excellent play was primarily responsible. The two goals registered by the teams in the final stanza were back-to-back, with co-Captain Brian Morin '72 notching the tying Hamilton goal. Rootie's netminding kept the score at 3-3 right up until the final buzzer.

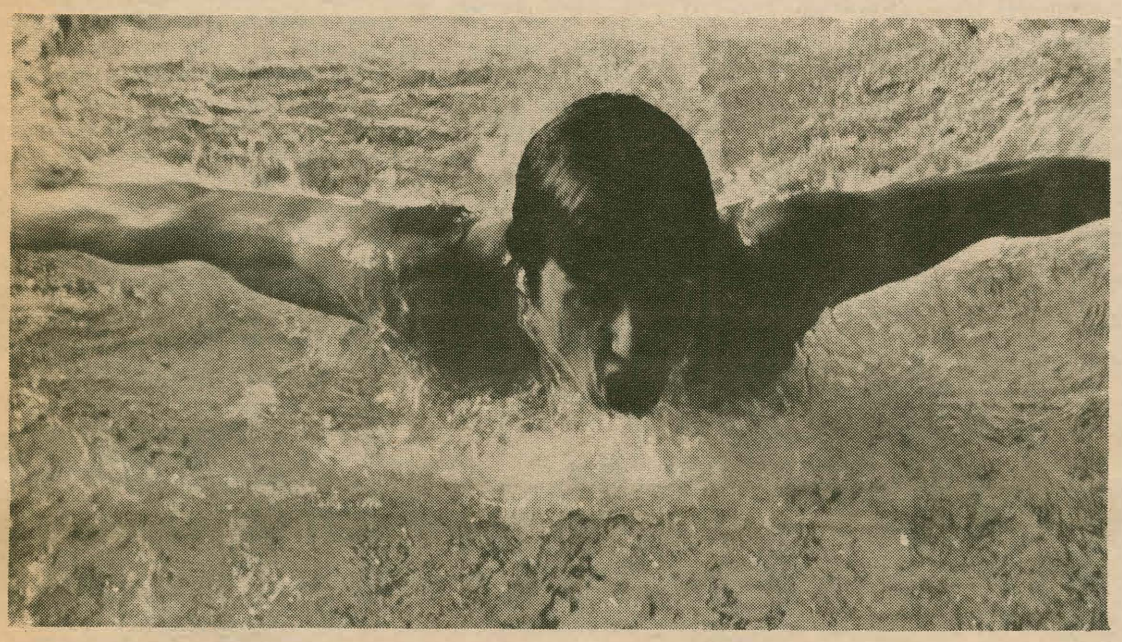
Before the fans had settled down for the overtime period, a Doug Janes' pass was instantly on Benny Madonia's stick. Madonia, who was alone about 20 feet out, took his time, deked left, went right, and neatly tucked the puck between the goalie's left skate and the post. The final: Hamilton 4, Colgate 3.

Hamilton's Houseparty Weekend opponent was a rather pathetic hockey team from the University of Connecticut. The "lowly Huskies" and Holy Cross share the bottom spot in Division II. Still another indication of Conn's talent can be found in the fact that they were demolished by Hamilton last year, 9-2.

The game was close at 1-1 early in the first period, but after that Hamilton began to pull away. Scottie Douglas' '74 goal made it 2-1, and the Blues proceeded to turn the game into a romp. Two more goals in the first made it 4-1, and after two periods, Hamilton had run it up to 8-2. Junior Bob O'Connor potted his second goal in the middle frame and led the Blue scorers with two goals in the game. University of Connecticut's second string goaltender kept the gap from widening, but one of the two goals he gave up was sophomore Loren Hunter's first tally in a Hamilton uniform.

The U Conn game served its purpose well. While being entertaining for the large and vocal Houseparty crowd, the contest enabled the Blue players the chance to fatten up their low point totals. The Connecticut team was even amusing at times and there was little difference in their ability and in the skill of the coachless Union squad that played our JV's a week ago.

The combined wins against Colgate and Connecticut last week were tremendously gratifying to say the least. It was good to see the large Houseparty crowd Saturday, and the exuberant rooters who travelled to see the historic Colgate victory Tuesday. This weekend, the Blue Bombers travel to the Bay State to meet a weak Amherst Squad, and their powerful neighbors down the street, the second-place Redmen of the University of Massachusetts. With the record standing at 6-8-1 and four games remaining on the schedule last week's victories could provide the impetus for yet another winning season.



Fouls Hamper Hill Hoopsters; Victims of Union & Clarkson

BY JAMES MARCH

The Hamilton basketball team came off a disappointing defeat at the hands of the Union Dutchmen Monday night to face Clarkson's Five last night in Alumni Gymnasium. Both teams waged a back and forth battle, with the lead changing hands one dozen times in the final ten minutes, only to find the Bluecoat Netmen finishing with their second set-back in as many games.

The Union game was decided early when Hamilton's two leading rebounders fouled out: rookie center Jon Adams '75 in the first half; veteran forward Ernie Found '74 in the second half. The Continental game plan to outmuscle the Dutchmen's All-American guard had backfired as he extended their lead to 30 points, scoring 41 himself from all over thee court. Hamilton's star guard, Mark Badger '75, played another solid game, leading the team with 25 points. Freshman forward Doug Wright came off the bench for the second time this year to tally over twenty. Unfortunately his Monday night total of 24 points was of no avail this time.

Last night it was Ernie Found versus the Black Knights of Clarkson. He was all over the court in the first period, keeping the Continentals in the game by scoring 18 of his game-leading 26 points and pulling down 9 of his 11 rebounds. The half-time score read Hamilton 41-Clarkson 41.

The second half was a toss-up, but it was Clarkson who capitalized on the final breaks. The Continentals looked golden as Mike Scott '73 dribbled up-court with less than two minutes left, and Hamilton enjoying a one point lead. Then the roof fell in as Mike got tied up and passed the ball right into the hands of a defender, setting off a Black Knight fast-break. Then Captain Craig Fallon '72 received his fifth personal with a minute forty-five showing on the clock while trying to recover a fumbled pass.

With under a minute left to play, all looked hopeless for the Blue who were trailing by five. Coach Murphy began emptying the bench as four of his starting five had already fouled out of the game. With thiry-three seconds left, Pedro Garcia '75 completed a clutch 3-point play bringing them one basket away from a tie. A backcourt foul put the Continentals four points behind, and six seconds later Mike Rocklein sank two free-throws once again closing the gap to two. But all was in vain, for at the final buzzer Hamilton was at the end: 81-78.

The Hilltop Five lsot the game from the fouline hitting on a poor 22 of 37 attempts. The team sorely missed the aggressive services of Herbie Ogden '75 who had four fouls midway through the first half, and fouled out with 12:02 remaining in the final half. Freshman Center Jon Adams fouled out on a questionable call after two impressive stuffs in succession. His totals for the night were 3 points and 7 rebounds. Badger recovered from a disastrous first half to pump in 7 of 15 shots and finish with 21 points. The remaining forwards Wright, Fallon, Garcia and Rocklein combined for 18 points and 9 rebounds. David Sohn '75 was the other player to see action, but he failed to score.

Other highlights of the evening were to two technical fouls called against Clarkson's coaches (one occuring in the middle of a Continental fastbreak, much to Murphy's dismay). The Hamilton team and its followers will face Utica College this weekend in hopes of avenging their previous battle. With a little more accuracy from the free-throw line, and a little less contact the Bluecoats should emerge victorious.

SPORTS FLASH

The Hamilton College Swim Team continued on its winning ways with two easy victories this week. Wednesday, the Tankmen rolled over the University of Brockport, 74-34, and last night they registered an 80-33 win against Ithaca College. Coach Eric MacDonald's squad now boasts an 8-1 record. The season's finale takes place tomorrow in the Alumni Pool at 1 p.m. against Union.

Player's Perspective

BY CHIP DICKSON

The Varsity Hockey squad has drawn the loyal support of a majority of Hamilton students for many years. Our best skaters have represented us well against well known, established institutions such as Middlebury, Williams and Bowdoin.

However, an unheralded group of Hamilton athletes has begun drawing attention lately. After three years of undefeated play, the Junior Varsity hockey team is struggling for recognition as a full fledged inter-collegiate competitor.

For those of you who have not made your way on an early Saturday morning or late Friday night to see a J.V. game let me attempt to explain what you're missing. The J.V. team is made up of varsity drop offs and others who never hope to make the varsity, but want to play team hockey.

When they do not have a previous conflict, usually a class, they practice from 3 to 4 p.m., Monday through Friday, except when the Varsity has a home game. Practices are informal, consisting of a few basic drills adapted from the varsity, but primarily involving scrimmages amongst themselves. Very few skills are taught because there is no one to teach them. Whatever skills a player picks up are from observation of varsity players.

The infrequent games are scheduled by Coach Von Schiller after thee practices are well under way. Although little assistance is offered from the athletic department, enough money is allocated for one regulation referree and a student linesmen. Games are scheduled whenever there is an opening between Varsity games, intra murals, general skating and contracts with high schools and Utica College. This usually leaves time on Saturday mornings and Monday and Friday nights.

Games are scheduled with Hobart, Union (club), Utica College, St. John Fischer College and Skaneateles (club) teams. These few teams are willing to travel to Hamilton without reciprication. The J.V. team cannot travel because of lack of funds, and therefore can play only at home. The limited schedule and home ice advantage offer a partial explanation for the spectacular string of victories and such feats as six goals in one game by a single player and 3 goals in 26 seconds by one line.

However, these results are also the product of well played hockey and exciting play. The skating, stick handling and shooting may be inferior to the more experienced Varsity, but the effort and hustle is certainly equivalent. The motivation is simple! Enjoyment. The J.V.'s play because they love hockey. No other explanation is necessary.

What the J.V.'s need is assistance in furthering their opportunities to play, a more varied schedule set before the season begins, enough money for travel when necessary, and the recognition from the athletic department which is well deserved.

Come out and watch a game! If you capture the spirit of the players you will be certain to enjoy the game.